The Latin American Studies Minor Program wishes to thank the Latin American Studies Conference Committee members for service to the university in the organization of this annual conference.

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THURSDAY, APRIL 30

Obershaw Dining Room
8:45am: Introductory remarks
Paul Amaya, CISP Director
Dr. Andrew Bodman, Provost
Dr. Terry Ballman, CAL Dean
Dr. Carmen Jany, LAS Coordinator

9:00-10:00am: Dr. Robert Kirkland
(Latin American Studies, CSUSB)
Central American Gangs:
Changing Structure and Nature

10:00-10:15am: Break
Pine Room

10:15-11:15am: Dr. Xóchitl Chávez
(Anthropology, UCR)
Booming Bandas of Los Angeles: Oaxacan
Women and Youth as New Cultural Bearers
of Philharmonic Brass Bands

11:15-12:15pm: Session 1
Dr. Enric Mallorquí-Ruscalleda (CSUF)
Simbología y lógica de la redención en “La
Misión” (1986) de Roland Joffé
Miguel Nunez (San Diego State)
Maya Itz’átolob (Maya Intellectuals/Scholars):
Challenging “Western” (Un)Scholarly Practices

12:15-1:45pm: Lunch
(Singing performance by Corinna Ordóñez, CSUSB)

Pine Room

1:45-2:45pm: Session 2
Alejandra Santana (CSUSB)
A new outlook for the Latino community: Promotores
Arah Parker (CSUSB)
Cuba-U.S. Relations in the 21st Century

2:45-3:45pm: Session 3
Caroline Collins, (UCSD)
Walls that Speak
Cassandra Valdivia Salcedo (CSULA)
The Legacy of Colonial Racism: Standards of Beauty in Latin America

3:45-4:00pm: Break

4:00-5:00pm: Dr. Álvaro Ramirez
(St. Mary’s College of California)
Contemporary Mexican Culture and Society

5:00-6:00pm: CSUSB Graduate/Senior
Student Roundtable
Maria Mercedes Parés
Los símbolos y sus significados en “Chac Mool”
de Carlos Fuentes

Lourdes Amezúa: Religión y consciencia en
“Tulpa” de Juan Rufio
José Toro: Jesusa y la negra Angustias: dos
personajes únicos

Friday, May 1

Obershaw Dining Room
9:30-10:30am: Keynote Speaker
Dr. Macario Schettino
(Nueva ruta (New route)

10:30-10:45am: Break
Pine Room

10:45-11:30am: Special session
Juan Delgado (CSUSB, poet)
with Kelly Dortch, Maritza Ocampo, Yensenia
Bautista, Tim Hatch, Alex Avile, Rosie Alonso,
& Orlinda Pacheco
Poetry of Teaching

11:30-12:00pm: Session 4
Douglas Martínez (CSUF)
Tío Raúl: recordar para perdonar

12:00-1:30pm: Lunch
(Singing performance by Corinna Ordóñez, CSUSB)

Pine Room

1:30-2:00pm: Session 5
Alejandra Vargas (CSUSB)
San José de Los Pozos: costumbres y
tradiciones que aun se mantienen vivas

2:00-3:00pm: Special session
Dr. Liliana Gallegos (CSUSB)
From Tijuana the “Third World”: a transnational and transhistorical relation of feminization, amputations and the scatological as psychological projections from the “First World”

3:00-3:30pm: Session 6
Dinorah Lillie Sanchez (UCSD)
The Effects of Deportation on Separated Families

3:30pm: Conclusion of the Conference

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